

## Audition Application – *Into the Woods*

Thank you for your interest in Wakeland High School's production of *Into the Woods*. We offer a warm welcome to everyone coming out to audition or help in any aspect of the show.

We are very excited about this year's production. The Wakeland Theatre Department prides itself in incorporating a fun experience with a professional quality show and this year will be no different.

Please relax and take a deep breath. We have all been on the auditioning side of the table in the past and know exactly how you feel. We want you to do your best. So learn the songs, learn your monologue and ...SMILE!!! Break a leg!

Sincerely,

*Alesha Tatum-Howe*, Director & *Lin Leffel*, Technical Director

### **Quick Look:**

Mon, Aug. 29 <sup>th</sup>	Audition packets available online and on the call board across from F106. Begin signing up for an audition time – audition spaces on Tuesday must be filled up before we post a list for Wednesday. You will audition in order, back to back, so please be in the theatre, ready to go by 4:25.
Tues, Sept. 6 <sup>th</sup>	MANDATORY pre-audition student/parent meeting (if you cannot make this meeting for any reason – you need to speak to Mrs. Howe before Wednesday)
Tues., Sept. 13 <sup>th</sup>	Last day to turn in Audition Applications & Sign up for auditions First day of auditions
Wed, Sept. 14 <sup>th</sup>	Second day of auditions
Thurs, Sept. 15 <sup>th</sup>	Call backs ( <i>there is a Thursday night game this week, so we will accommodate as necessary</i> )
Fri., Sept. 16 <sup>th</sup>	Call backs ( <i>if needed</i> )
Sat, Sept. 17 <sup>th</sup>	Company Posted by 5:00pm on web site
Mon. Sept. 19 <sup>th</sup>	1 <sup>st</sup> Rehearsal
Tues, Oct. 4 <sup>th</sup>	MANDATORY Parent meeting for full company (if you cannot make this meeting for any reason – you need to speak to Mrs. Howe in advance)
Jan. 3 <sup>rd</sup> – Jan. 22 <sup>nd</sup>	– INCLUDING the weekend (1/7 & 1/8) All Company Members must be available for technical rehearsals, final dress rehearsals and shows. These are MANDATORY dates.

### **Show Dates**

Thursday,	Jan. 12 <sup>th</sup> – 7:00pm
Friday,	Jan. 13 <sup>th</sup> – 7:00pm
Saturday,	Jan. 14 <sup>th</sup> – 7:00pm
Saturday,	Jan. 21 <sup>st</sup> – 2:00pm & 7:00pm
Sunday,	Jan. 22 <sup>nd</sup> – 2:00pm

### **Directors**

Alesha Tatum-Howe - Director

Lin Leffel – Technical Director

### **Audition Notes**

Please try to arrive early as we will begin promptly.

## What to Bring With You

- Your audition form and conflicts list completely filled out and signed (pages 6 & 7), if not already turned in.
- A photo of you to accompany your audition form. It should show you from your shoulders up and can be any size.
  - School pictures will work great
  - You will not get these photographs back
  - These do not need to be professionally done
- Something quiet to do while you're waiting.

## How Auditions will Run

- After checking in, you will report to the theatre for some opening remarks and warm ups.

## Auditions:

- Please prepare the following items:
  1. A **one-minute monologue** – This monologue should not be from the show and you will need to locate it on your own. Please choose a quality piece that is from a published play – do not choose a monologue from an internet source (no Kellie Powell, DM Larsen or anything found on the website ace-your-audition.com). Your piece should showcase your acting abilities for characters in this play. Please time your piece as you prepare it and do not exceed the one minute time limit.
  2. **Two songs from the selections provided** - Below, you will find seven song selections from *Into the Woods* that we will be using for auditions. Each performer will prepare **two** selections. Each selection has 2 audio clips (one with guide vocals and one with accompaniment only) and sheet music has also been provided. All of these materials can be found at the following link: <http://bit.ly/2bv8jCu> (You will need to be signed into your student account to view the folder)
  3. After you learn the song, you can then use the accompaniment clip to prepare for the audition. Lyrics must be memorized. The name of the character who sings the song is written next to the selection.
- ALL audition material must be memorized.
- We will do vocal warm ups as a group for about 10 minutes before auditions begin.
- The classroom will be your holding area and we will then call you in one by one, in the order you signed up, to come into the theatre to audition for us.
- Please audition with a song that is in your vocal range. If you are unsure of your vocal range, listen to the recordings of the songs and sing the one that is most comfortable for your voice. You will be considered for all gender appropriate roles based on this audition.
- Once you have auditioned for us, you are free to leave for the day.

## Vocal selections:

*Into the Woods Opening* - ALL

*I Know Things Now* – LITTLE RED RIDING HOOD

*Giants in the Sky* - JACK

*Agony* – THE TWO PRINCES (*Rapunzel's & Cinderella's*)

*It Takes Two* – BAKER/BAKER'S WIFE

*Stay with Me* – THE WITCH

*On the Steps of the Palace* - CINDERELLA

Link to google file with all audition sheet music, notes and accompaniment: <http://bit.ly/2bv8jCu>  
(You will need to be signed into your student account to view the folder)

## **Call Backs:**

- Call Backs will be posted on our webpage by 11:00pm Wednesday night and on the callboard Thursday morning.
- Call backs will consist of cold readings from the script and more singing.
- If your name is on the call back list, you will need to take the packet of sides & music. This packet should be brought with you to call backs as you will be using it for the sides and lyrics.
- We will warm up as a group for about 5 minutes.
- Roles will be assigned & you will have a brief period of time to prepare and then you will perform a cold reading or sing with your partner/group.
- Call Backs will be on Thursday, Sept. 15<sup>th</sup> and possibly Friday, Sept. 16<sup>th</sup> (due to the Thursday night football game), so please be aware that you may be needed on both of those dates.

## **What Happens Next**

- After callbacks are complete, the directors will get together and make final casting decisions.
- The company list will be posted on our website Saturday, September 17<sup>th</sup> by 5:00pm
- Our first rehearsal will be Monday, Sept. 19<sup>th</sup>.

## Character List :

<u>MALES</u>	<u>DESCRIPTION</u>	<u>VOCAL RANGE</u>	<u>FEMALES</u>	<u>DESCRIPTION</u>	<u>VOCAL RANGE</u>
<b>Narrator</b>	An intellectual and pleasant story teller who helps to orchestrate the show and illustrate lessons to the audience.	G2 – E4 Baritone	<b>Cinderella</b>	A young, earnest maiden who is constantly mistreated by her stepmother and stepsisters. 20-30 yrs old	G3 – G5 Soprano
<b>Jack</b>	The feckless Giant killer who is “almost a man”. He is adventurous, naïve, energetic and bright eyed. 20-30 yrs old	B2 – G4 Tenor	<b>Jack’s Mother</b>	Browbeating and weary, Jack’s protective mother who is independent, bold and strong-willed. 50 - 65 yrs old	Bb3 – Gb5 Soprano
<b>Baker</b>	A harried and insecure baker who is simple and loving, yet protective of his family. He wants to be happy and is willing to do anything to ensure her happiness but refuses to let others fight his battles. 35 - 45 yrs old	Ab2 – G4 Tenor	<b>Baker’s Wife</b>	Determined and bright woman who wishes to be a mother. She leads a simple, yet satisfying life and is very low-maintenance yet proactive in her endeavors. 35-45 yrs old	F3-G5 Mezzo Soprano
<b>Cinderella’s Father</b>	Ineffectual, out of touch with family, but harmless and well meaning.	Baritone or Tenor	<b>Cinderella’s Stepmother</b>	The mean spirited, demanding stepmother of Cinderella. 40-50 yrs old	A3 – F#5 Mezzo Soprano
<b>Mysterious Man</b>	A mischievous vagrant and nosy meddler. He is a good-natured protector and observer. 50-65 yrs old	G2 – Eb4 Baritone	<b>Florinda</b>	Cinderella’s stepsisters who are black of heart. They follow their mother’s footsteps of abusing Cinderella. 25 - 35 yrs old	C4 – Ab5 Mezzo Soprano
<b>Wolf</b>	Hungry and insatiable hunter who takes advantage of the weak by misleading and captivating his prey. 30 - 35 yrs old	Bb2 – Gb4 Baritone	<b>Lucinda</b>	Cinderella’s stepsisters who are black of heart. They follow their mother’s footsteps of abusing Cinderella. 25 - 35 yrs old	C4 – Ab5 Mezzo Soprano
<b>Cinderella’s Prince</b>	Vain and gorgeous, he is a disloyal lover who is currently searching for the next new, exciting thing. 30–40 yrs old,	B2 – F4 Baritone	<b>Little Red Riding Hood</b>	A spoiled young girl who is strong willed, quick-witted, yet youthful and naïve. 15 - 20 yrs old	Bb3 – F5 Mezzo Soprano
<b>Rapunzel’s Prince</b>	Just as vain and gorgeous as his Prince brother, he is always chasing the newest, most exciting endeavor. 30 – 40 yrs old.	C#3 – E4 Baritone	<b>The Witch</b>	Sarcastic, ugly-then-gorgeous, obsessive protector of Rapunzel who is straight forward and aggressive. 45- 55 yrs old	F3 – G5 Mezzo Soprano
<b>Steward</b>	Surly, bureaucratic, full of self-importance	Baritone or Tenor	<b>Cinderella’s Mother</b>	Deceased with her soul guarding and aiding her daughter from a tree. 40 – 55 yrs old	E4 – F4 Soprano
			<b>Granny</b>	Red Riding Hood’s feisty, bitter, vindictive grandmother. Your classic crazy relative a Thanksgiving. A total loose cannon.	Mezzo Soprano
			<b>Rapunzel</b>	A loopy but loveable maiden who is sheltered by the Witch and terribly lonely. She yearns to experience the world. 20 - 30 yrs old	B3 – A5 Soprano
			<b>Giant</b>	Voiceover. The Giant’s wife is an angry and vengeful “monster”. She is seeking restitution for her loss. 40 – 60	
			<b>Snow White</b>	Appears only at the very end of the play – will be doubled with another character	
			<b>Sleeping Beauty</b>	Appears only at the very end of the play – will be doubled with another character	

### **Doubling that was done on Broadway and could occur:**

Narrator/Mysterious Man

Cinderella’s Mother/Snow White

Granny/Sleeping Beauty

Wolf/Cinderella’s Prince

The Giant could also be doubled with Cinderella’s Mother and/or Granny another character if necessary

**Please note – there is not an additional ensemble for this show. The roles listed above are all the roles available.**

# Technical Roles:

There are many technical roles that will be needed to make this show happen. Most of the lead technical roles will be assigned by Mrs. Howe and Mrs. Leffel. Below is a listing of the technical needs for the show:

**Stage manager** – This role has already been filled

**Assistant Director** – The right hand man/woman to the director. This person must attend all rehearsals, & performances.

**Assistant Technical Director** – This role has already been filled

**Assistant Stage Manager**– Learns the process of becoming a stage manager by assisting the Stage Manager in their duties.

**Set & Props Master**– Manages the construction crews on tech days and maintains a safe shop environment while assisting the TD and ATD to ensure projects are completed. Also maintains the list of items that need to be built (furniture, specialty and character). Ensures the actors have rehearsal props immediately when they are off book and has the prop tables ready and labeled for performance.

**Costume & Makeup Chief**– Ensures the proper care of the clothing the actors wear. Costumes are in charge of obtaining measurements, making alterations, locating costumes, and the organization of any costumes that have been borrowed or rented. It is the crew chief's job to maintain the hanging of costumes in Theatre storage. Also ensures the makeup designs for the show are properly executed. Makes sure all actors have the makeup required and they know how to apply it and is available to help out the actors if needed. Helps apply any special effect makeup as needed.

**Publicity and House Manager** – This person works one on one with the director and technical director to manage the publicity of the show. This person is also in charge of assigning people to run the house – handing out programs, assisting the elderly or disabled and making needed announcements at the start and intermission of the show.

**Running Crew:** This crew is responsible for the execution of setting set pieces, removing onstage props, pulling curtains, cleaning spills, sweeping the stage and any other duty important to the successful run of the production.

**Lighting Technicians/Crew:** This crew is responsible for the hanging of lights. This position is needed prior to the show for light hangs and will not be needed on the nights of the show. The technical director and the master electrician will typically select the Light Board op from this group of technicians.

**Costume/Makeup Crew:** This crew is responsible for costume changes and assisting with make-up as the show requires. This crew is responsible for the care of the costumes (i.e. Steaming out Wrinkles, Ironing, Washing etc.)

**Sound Board Op:** This role has already been filled.

**Light Board Op:** This person is responsible for operating the light board for the run of the show and assisting the Master Electrician as needed.

**Spotlight Ops (2):** these people are responsible for operating the spotlights for the run of the show.

**Box Office Crew:** these people run the box office on show nights

**House Crew:** these people act as ushers on show nights and make sure everything in the front of house is running smoothly.

# AUDITION APPLICATION – *Into the Woods*

Please Print Neatly

As we do not know each and every one of you who are auditioning, you **MUST** include a photo of yourself with the application

NAME \_\_\_\_\_ MALE \_\_\_\_\_ FEMALE \_\_\_\_\_

YEAR 9 10 11 12      HEIGHT \_\_\_\_\_ EYES \_\_\_\_\_ HAIR \_\_\_\_\_

VOCAL RANGE:    soprano      alto      tenor      baritone      bass      unknown

By auditioning for this production, you agree to be considered for and to accept ANY role. Please rank the gender appropriate roles in order of your preference:

MALES:      \_\_\_\_\_ Narrator      \_\_\_\_\_ Jack      \_\_\_\_\_ Baker      \_\_\_\_\_ Cinderella's Father      \_\_\_\_\_ Mysterious Man  
                 \_\_\_\_\_ Wolf      \_\_\_\_\_ Rapunzel's Prince      \_\_\_\_\_ Cinderella's Prince      \_\_\_\_\_ Steward

FEMALES:      \_\_\_\_\_ Cinderella      \_\_\_\_\_ Jack's Mother      \_\_\_\_\_ Baker's Wife      \_\_\_\_\_ Cinderella's Stepmother  
                 \_\_\_\_\_ Florinda      \_\_\_\_\_ Lucinda      \_\_\_\_\_ Little Red Riding Hood      \_\_\_\_\_ The Witch  
                 \_\_\_\_\_ Cinderella's Mother      \_\_\_\_\_ Granny      \_\_\_\_\_ Rapunzel      \_\_\_\_\_ Giant  
                 \_\_\_\_\_ Snow White      \_\_\_\_\_ Sleeping Beauty

Are you willing to accept any role for which you are cast?    YES    NO

Would you cut your hair?    YES    NO

Would you dye your hair?    YES    NO

Are you able to attend weekend shop calls?    YES    NO

Do you have a job?    YES    NO

In the event you are not selected for the cast, we would love to have you work on our crew, if you are interested in doing so. Please indicate below which crews interest you the most:

\_\_\_\_\_ Set      \_\_\_\_\_ Costumes      \_\_\_\_\_ Lights      \_\_\_\_\_ Box Office      \_\_\_\_\_ House crew

\_\_\_\_\_ Props      \_\_\_\_\_ Publicity      \_\_\_\_\_ Sound      \_\_\_\_\_ Running Crew      \_\_\_\_\_ Spotlight

\_\_\_\_\_ Asst. Director      \_\_\_\_\_ Asst. Stage Manager      \_\_\_\_\_ None; I would prefer to not be on a crew if I am not cast.

Please list any relevant training/experience you have had (vocal, dance, acting, technical) AND any special skills you have (gymnastics, stage combat, accents, etc). You may attach a resume if you have one.

**CONFLICTS:**

Rehearsals and performances will cover a period from Sept. 19 – Jan. 22. Keep in mind that we have a week off for Thanksgiving and 2 weeks off for Christmas. We need our company available when they are called for rehearsal. Rehearsals will run longer the closer we get to the show and we will have tech calls on the weekends. Please list ALL conflicts you are aware of during the months of rehearsal and performances – and please, be specific (i.e. marching competitions, all-region, drill team practice, solo & ensemble rehearsals & auditions, college visits, family trips, church, work, etc.) **Conflicts reported after casting may require you to withdraw from the show.**

**By signing this contract, you agree to be considered for ALL roles within the company, performance or technical, (unless otherwise noted above) and that you are willing to accept ANY role that you are given.**

**Student contract** – please sign and date in the space provided after you have carefully read the following:

I am interested in being in this production and will happily accept any role offered to me. I understand that the audition process for this show covers a 3-4 day period. I will be available for all audition and call back times that I am assigned to and understand that if I am not available, I may forfeit my ability to be considered for that particular role or as a company member for this show.

I further understand that the audition process is a professional situation and will conduct myself accordingly. Any disruption to the professional atmosphere may result in my forfeiting my opportunity of being a company member for this show.

Student signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Parent Permission Statement**

I understand that my child has chosen to audition to be a company member of *Into the Woods*. I hereby give my consent for my child to take part in the audition process.

Parent signature: \_\_\_\_\_ Date: \_\_\_\_\_

**DON'T FORGET TO INCLUDE A PHOTO!!**